

Name: Baldwin, Langteau, Reynolds		Grading Quarter:  3	Week Beginning:  February 20
School Year: 23-24		Subject: ELA  Unit 5 L 1	
Monday	Notes:  Comprehension strategies: <b>Summarizing</b> <b>Making Connections</b> <b>Clarifying</b> <b>Compare and Contrast</b> <b>Cause and Effect</b>	Objective:  Students will learn <b>suffixes -ology and -ist</b> Students will learn new vocabulary words  Students will practice browsing and setting purposes for reading.    Lesson Overview Story: The Starving Time Genre: Informational Browse selection- KWL chart Set purpose for reading text	Academic Standards:  5.RI.2  5.RF.3  5.RI.4  5.L.4
Tuesday	Notes:  Comprehension strategies: <b>Summarizing</b> <b>Making Connections</b> <b>Clarifying</b> <b>Compare and Contrast</b> <b>Cause and Effect</b>	Objective: practice browsing and setting purposes for reading.  <ul style="list-style-type: none"> <li>learn and apply the comprehension strategies Clarifying, Making Connections, and Summarizing.</li> <li>read and discuss the selection.</li> </ul> Lesson overview:  Lesson Overview Story: The Starving Time Genre: Informational Browse selection- KWL chart Set purpose for reading text  Introduce Selection's vocabulary words Comprehension questions (due Friday)	Academic Standards:  5RI.2  5.RF.3  5.RI.4  5.L.4

Wednesday	<p>Notes:</p> <p>Comprehension strategies:  <b>Summarizing</b>  <b>Making Connections</b>  <b>Clarifying</b>  <b>Compare and Contrast Cause and Effect</b></p>	<p>Objective:</p> <p>Students will practice new vocabulary words  Students will summarize text  Students will make connections to the text  Students will ask clarifying questions to better understand the text</p> <p>Lesson Overview  Story: The Starving Time  Genre: Informational</p> <p>Vocabulary Word review</p> <p>Comprehension Questions (trifold). Due Friday  Figurative Language Review</p> <p><b>Writing:</b> How does this text connect to what we have already learned in Social Studies?</p>	<p>Academic Standards:</p> <p>5.RI.2  5.RF.3  5.RI4  5.L.4  5W.4  5W10</p>
Thursday	<p>Notes:</p> <p>Comprehension strategies:  <b>Summarizing</b>  <b>Making Connections</b>  <b>Clarifying</b>  <b>Compare and Contrast Cause and Effect</b></p>	<p>Objective:</p> <p>Students will review vocabulary words  Students will make connections to the text  Students will ask clarifying questions to better understand the text</p> <p>Lesson overview:  Story: The Starving Time  Genre: Informational</p> <p>Vocabulary Word review</p> <p>Comprehension Questions (trifold). Due Friday  Figurative Language Review</p> <p>Intro to Poetry</p>	<p>Academic Standards:</p> <p>5.RI.2  5.RF.3  5.RI4  RI4  RL5  5.L.4</p>

<p>Friday</p>	<p>Notes:</p> <p>Comprehension strategies:  <b>Summarizing</b>  <b>Making Connections</b>  <b>Clarifying</b>  <b>Compare and Contrast Cause and Effect</b></p>	<p>Objective:</p> <p>Students will show their learning by completing a summative assessment on this week's passage.</p> <p>Lesson overview:  Review Comprehension strategies  Review prefixes and vocabulary</p> <p>U5L1 Assessment</p>	<p>Academic Standards:</p> <p>5.RL.2</p> <p>5.RF.3</p> <p>5.RI.4</p> <p>5.L.4</p>
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